



## **CURRICULUM VITAE**

### **William Relton**

#### **OPERA DIRECTOR**

<b>PRODUCTION</b>	<b>COMPANY / VENUE</b>	<b>DATE</b>
Don Carlo	Opera på Skäret	2018
The Importance of Being Earnest (dir. & Faramondo)	Vadstena Festival, Sweden	2017
Faramondo	London Handel Festival	2017
Artistic Director — West Green House Opera	West Green House Opera	2015 –
La traviata	West Green House Opera	2016
Iolanthe	Tarantara Productions	2016
HMS Pinafore	Tarantara Productions	2016
Rinaldo	Estonian National Opera, Tallinn	2014
Otello	Opera på Skäret	2014
The Ring of the Nibelung (staged reading)	British Library	2013
Don Giovanni	Co-Opera Company	2012
La Serva Padrona	West Green House	2012
Die Zauberflöte	RCS	2012
La Finta Giardinera	KHIO, Oslo Opera House	2012
Original Features	W11 Opera	2011
Carmen	Co-Opera Company	2011
Hänsel und Gretel	RSAMD	2011
La Gazza Ladra	Läckö Castle, Sweden	2010
La Bohème	Co-Opera Company	2009
Cav & Pag	Dorset Opera	2009
Les Contes d'Hoffmann	RSAMD	2009
Alessandro	London Handel Festival, RCM	2009
The Rake's Progress	Göteborg Opera School	2008
Les Pêcheurs de Perles	Dorset Opera	2008
Il Mondo della Luna	Drottningholms Slottstheater, with Opera Högskolan	2008

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The Rape of Lucretia	Göteborg Opera School	2008
Der Wildschütz	Staatstheater Darmstadt	
Turandot	Dorset Opera	2007
Cendrillon	RWCMD	2007
Serse	Drottningholms Slottstheater, with Opera Högskolan	2007
Hérodiade	Dorset Opera	2006
Albert Herring	Staatstheater Darmstadt	2006
Un Ballo in Maschera	Surrey Opera	2006
Nabucco	Dorset Opera	2005
Demofonte	Vadstena Festival, Sweden	2005
Pelleas et Melisande	RSAMD	2005
Ezio	London Handel Festival, RCM	2005
Barber of Seville (after Miller)	English National Opera	2005
Time Flows — Handel/Hendrix project	Streetwise Opera	2004
La Bohème	English National Opera, Trafalgar Square / Coliseum	2004
Sosarme	London Handel Festival, RCM	2004
Midsummer Night's Dream	Kongelige Teater, Copenhagen	2004
Alcina	RSAMD, Glasgow	2003
L'Incoronazione di Poppea	Royal Academy of Music	2002
Barber of Seville (after Miller)	English National Opera	2002
Orpheus in the Underworld	British Youth Opera, London	2002
Mavra, Riders to the Sea & Gianni Schicchi	RSAMD	2002
Bassiano (Pallavicino)	Vadstena Festival, Sweden	2001
Ariadne auf Naxos	Royal Opera Academy, Copenhagen	2001
Les Contes d'Hoffmann	Diva Opera, London & France	2001
Barber of Seville (after Miller)	English National Opera	2001
The Bear	Royal Opera Academy, Copenhagen	2000
Die Zauberflöte	Diva Opera, London & France	2000
La Pietra del Paragone	RSAMD, Glasgow	2000
La Cenerentola	Royal Opera Academy, Copenhagen	1999
Die Fledermaus	Diva Opera, London & Jersey	1999
Albert Herring	RSAMD, Glasgow	1999
Trouble in Tahiti	Briggate Opera	1997 –
The Rake's Progress	Royal Opera Academy, Copenhagen	1997
Le Nozze di Figaro	l'Opéra de Nice	1996

PRODUCTION	COMPANY / VENUE	DATE
Otello	l'Opéra de Nice	1995
Madama Butterfly	E.F.O., Holland Park Open Air Theatre	1994
The Marriage of Figaro (after Broadhurst)	MTL Netherlands tour	1994
Così fan tutte (Co-director)	MTL / Greenwich Theatre / Hamburg / NDR-TV	1993

## FURTHER WORK WITH OPERA STUDENTS

INSTITUTION	ROLE	DATE
Royal College of Music, London	Scenes Director	May 2018
Associated Studios, London	Scenes Director	February 2017; February & June 2018
National Opera Studio, London	Scenes Director	October & November 2006; November 2007
Royal Academy of Music, London	Scenes Director	February & November 2001; February 2003; October 2011; April 2012; January 2013
Opera Högskolan, Stockholm (Nordic Opera Biennial)	Scenes Director	June 1998
Royal Opera Academy, Copenhagen	Scenes Director	May 1998; May 1999; May 2000; May 2001; May 2003; December 2006; September 2009; May 2010; May 2011; May 2014
RSAMD, Glasgow	Scenes Director	March 1998

## WORK WITH DRAMA / MUSICAL THEATRE STUDENTS

INSTITUTION	PROJECT / ROLE	DATE
Associated Studios	Class tutor — musical theatre students	January 2018
E15 Drama School	Tales from the Vienna Woods	March 2010
E15 Drama School	Music Hall Project	February 2009
Guildford School of Acting	Anne of Green Gables	March 2003

## MANAGEMENT EXPERIENCE

DATES	ROLE	DETAILS
Current	Artistic Director, Tarantara Productions	
2015 – 2016	Artistic Director, West Green House Opera	Full management responsibilities with the exception of marketing, fundraising and financial payments. Overall responsibility for casting repertoire decisions, appointment of conductors, directors, designers and orchestras, and writing and implementation of budgets, plus appointment of key technical staff.
2015	Company Manager, Incidental Coleman Productions	Successful 13-week tour of The Importance of Being Earnest.

DATES	ROLE	DETAILS
2012 – present	General Manager	Wagner 200 Festival, Opera Forge, and Chichester Festival Theatre.
2008 – 2012	Co-Opera Company	Began in a management consulting role, then took charge of Touring Operations and Education. Produced tours of Co-Opera production and organised community education projects, with responsibility for casting, tour booking, budgets and project management.
1996	Company Manager	12-week tour of Calamity Jane.
Dec 1991 – Jul 1994	Producer, Music Theatre London	Produced the Vienna Festival and UK tour of Rossini's Cinderella, the German and UK tour of Don Giovanni & The Marriage of Figaro, the German/UK co-production and television recording of Cosi fan tutti and La traviata for the BOC Covent Garden Opera Festival and Hamburg. Responsibilities included contract negotiation, budgeting, casting, tour booking, company policy, fund-raising, financial management and marketing.

## ACTOR / SINGER EXPERIENCE

For fuller acting experience see [Spotlight](#) or [IMDB](#)

### Selected roles

As Haushofmeister in Ariadne aux Naxos: Glyndebourne Festival Opera, dir. Laurent Pelly (2026), Oper Frankfurt, dir. Brigitte Fassbaender (2013/2014) and Glyndebourne Festival Opera, dir. Katharina Thoma (2013). For Music Theatre London: Don Ottavio, Basilio, Ferrando and Tisbe; Hamlet, Lysander and Lucentio; Cherubino (Beaumarchais, Royal National Theatre); Gilbert & Sullivan's Ralph Rackstraw and Marco. Candide (Edinburgh International Festival) — Candide; Sweeney Todd (Theatre Royal, Drury Lane); Call Me Madam — Kenneth (London West End). Many further plays and musicals in leading repertory theatres, and numerous television and radio recordings.

Film work includes a cameo role in Oscar-winning film Slumdog Millionaire.